

Something New

Phase Three | Call to Artists

- **Program Name & Location:** Something New, Bainbridge Island, Washington
- **Sponsors:** Arts and Humanities Bainbridge (AHB), Bainbridge Public Art Committee (PAC) and the City of Bainbridge Island (COBI)
- **Honoraria:** \$1,000 to each of up to 3 selected Artists with the opportunity to be recognized for a \$1,000 People's Choice Award
- **Eligibility:** Open to all local and Washington State Artists

Application Deadline: August 1st, 2020

Program Description:

A dynamic public art experience as well as an ongoing opportunity for sculptors to exhibit their work. The exhibit places sculptures in three outdoor locations in downtown Winslow on Beautiful Bainbridge Island.

Selected works remain on display for 9 months after which they are removed to make room for the next collection, offering Bainbridge Islanders and visitors "Something New" every year.

In addition to the three new pieces to be temporarily exhibited as part of the *Something New* exhibit, Bainbridge Island has a Public Art Collection consisting of 24 works, the majority of which are also located in downtown Winslow.

The City's Public Art Program is supported by volunteer members of the Public Art Committee (PAC), a sub-committee of Arts & Humanities Bainbridge (AHB). For more information, please visit bainbridgewa.gov/956/Public-Art-Program.

Exhibition Guidelines:

- Artwork must be completed at time of submission.
- Artwork must be of suitable scale for outdoor public art and be of high artistic quality.
- Artwork must require only minimal maintenance, if any, and be able to withstand the effects of weather, be as resistant as possible to vandalism, be able to withstand pedestrian contact, and not impede pedestrian and/or vehicular traffic passing by.
- Artwork will be on loan to the City during the exhibition period and must be available for sale to the public. If a sculpture sells, the Artwork cannot be removed before the end of the exhibition period. There will be a 25% commission paid to the COBI with funds deposited into the COBI Public Art Fund. Concrete pads are provided for the display of each sculpture. The anchoring method will be approved by the City Engineer. The typical requirement is ½" Titen HD bolts that screw through a baseplate. Bolts are provided by PAC/City Engineer. If their work is selected, each Artist will be required to submit detailed information relating to the proposed anchoring method. Unless otherwise worked out with the City Engineer, the baseplate holes must be drilled to 3/4 inches to accommodate

the bolts. Each concrete pad is a different size. Pedestals are described in Attachment 3, *Diagrams of Pedestals and Sculpture Connection Detail*, which describes the dimension of each pedestal.

- During the exhibition period, COBI will maintain liability insurance to cover any damages incurred.
- It is the Artist's responsibility to deliver and oversee installation of their sculpture in October of 2020 and to be present for the removal at the end of the exhibition in June of 2021 (or a to be determined date). Artwork *cannot be shipped* as there is no available storage space or staff available for this purpose.
- PAC reserves the right to reject work that is not the same Artwork as was selected in response to this call. Artwork may also be rejected if it does not meet COBI standards of durability, safety and quality.

Benefits:

- \$1,000.00 honorarium per Artist
- All Artwork is for sale and will be promoted as such
- Marketing and PR to include a feature on *Currents Online* published by AHB as well as in local community publications
- Featured in the Opening Reception events in Fall of 2020 and promoted by Bainbridge Downtown Association First Friday Downtown Art Walk.
- A \$1,000 People's Choice Award for one of the program Artists

Timeline:

- *August 1, 2020, 5:00 PM PST – Artist deadline for electronic submissions*
- August 07, 2020 - Official Opening Reception in conjunction with First Friday Art Walk. Artists are invited but not required to attend.
- August 2020 – Artists to be invited to be interviewed about their work. Recordings will be made available on the Arts & Humanities Bainbridge and the City of Bainbridge Island websites
- August 1 – December 31, 2020 – Press release and voting go People's Choice Award
- May, 2021 - People's Choice Awards Ceremony during First Friday Art Walk
- June 6 - June 14, 2021 – De-installation of the sculptures by the Artists

Promotion

- Artists will be featured on the Arts & Humanities Bainbridge website (<http://ahbainbridge.org/artist-resources/public-art/>), *Currents Online* (<http://bainbridgecurrents.org/public-art>), and the City of Bainbridge Island's website (<http://www.ci.bainbridge-isl.wa.us/956/Public-Art-Program>).

We will link to each Artist's website for additional exposure of their larger body of work. Each sculpture will have its own page on *Currents Online* throughout the program year.

- Interviews with Artists will potentially be broadcast on Bainbridge Community Broadcasting (<https://www.bestofbcb.org/>) and shared on *Currents Online Currents Online* website.
- AHB will host an Opening Celebration - This will be dependent on the social distancing requirements at that time - Subsequent First Friday Art Walks will provide additional exposure.
- Each sculpture pedestal will feature a plaque with the name of the Artist and the artwork's information about their piece. The plaque will also recognize the project's sponsors and will provide contact information for potential buyers.
- AHB expects to organize events including guided and self-guided tours of public art on Bainbridge island.
- There may be additional opportunities for artist-community interactions including interviews during installation, People's Choice Awards Ceremony or other events

By submitting, the Artist acknowledges that AHB, PAC, and the City of Bainbridge Island may use photographs or videos of the Artwork to promote the Public Art Program. The Artist agrees to be interviewed and videotaped and have the interview appear on community websites that may include but are not limited to:

- Arts and Humanities Bainbridge
- *Currents Online* (AHB's community cultural website)
- City of Bainbridge Island
- City or Community YouTube Channel
- BARN-Bainbridge Artisan Resource Network
- Bainbridge Community Broadcasting
- Bainbridge island Downtown Association BIDA
- Bainbridge Island Chamber of Commerce

Selection Process

The Selection Committee will consist of three jurors to include: one PAC representative, one Artist, and one community representative (such as the owner of a business located near a sculpture site). The Committee will primarily be concerned with the quality of the submitted sculptures. However, background materials will also be considered. *Young and emerging Artists are strongly encouraged to apply.*

Submission Process

Each Artist may submit up to five (5) sculptures for review via email to admin@ahbainbridge.org. *Each sculpture should be submitted in its own application.*

Artists who do not wish to submit via email may choose to submit directly to AHB using [Dropbox](#). If submitting using Dropbox, Artists should upload their application materials (as outlined under 'Submission Requirements') as Word documents. All files submitted to Dropbox *must have the*

Artist's name included in the file name so that we can keep each Artist's application materials together.

Submission Requirements

- Artist's Resume
- Artists Statement
- Artist's Contact Information
- Description of Sculpture
- Indicate preference for site (1,2, or 3, as described below, or no preference)
- 3-5 Images with annotated Image List: (2000 words)
- Acknowledgment of review of Sample Contractual Arrangement (see Attachment 4, *Sample Contractual Agreement*)
- Sales price if sold to City of Bainbridge Island

Contractual Agreement

This process is being managed and facilitated by AHB, PAC, and COBI. The Artist will be entering into an agreement with the City of Bainbridge Island. A sample agreement is attached (see Attachment 4, *Sample Contractual Agreement*). Artists must review prior to submitting to be sure they can comply with all terms and conditions.

If the Artwork is sold during the time it is on display or as the result of being on display, the Bainbridge Island Public Art Fund will receive a 25% commission. Artists will be asked to indicate the amount they would like to receive if the sculpture is sold. Promotional materials will list a purchase price. Artist's prices must include the 25% commission and any applicable sales tax.

Application Deadline:

August 1, 2020

Attachments

1. Something New Site Descriptions
2. Public Art Walking Map of Winslow, Bainbridge Island
3. Diagrams of Pedestals and Sculpture Connection Detail
4. Sample Contractual Agreement (to be provided)